



2018
ANNUAL REPORT

"

It's the job of each one of us to honestly look at prejudices and ways we separate people and diminish and judge others. And make sure we're not making this mistake as well."

- Ann Curry, Award-winning Broadcast Journalist



You have to tell the story to your children, not to make hate, but to try and prevent it. That is the cause we have to proclaim."

- Alice, Armenian Genocide Survivor



# LETTER FROM BOARD CHAIR AND EXECUTIVE DIRECTOR

Dear Friends and Supporters

2018 marked 3 Generations' 10th year as a 501c3 not-for-profit organization. Statistically this is no small feat. Many nonprofits are born and most of them fail. We are particularly pleased that we have kept 3 Generations administratively small and yet maintained a remarkable output of work. In 10 years, we have produced six feature documentaries, 12 shorts and countless videos. Our fiscal results show our continued commitment to keeping administrative expenses very low in proportion to our programming costs.

We could not have done this without the ongoing commitment of you, our loyal supporters and donors, who are the core of the 3 Generations community. We are truly grateful to you – and so are the courageous individuals who have honored us, and the world, with telling their stories in our films.

As we enter our second decade, and consider our path forward, we are excited to be positioned at the leading edge of debate on some complicated social justice issues: immigration, criminal justice, gender rights, legalization of recreational marijuana, the Holocaust, and 21st century genocides.

Please take a look at our 2018 Annual Report and feel free to reach out to us with your comments, ideas and opinions. We want to hear from you! A key goal for next year is to make our community broader. We are launching a redesigned 3 Generations website and Opinions section later in 2019, and plan to reach out across generations with our films and videos, our social media, and events in 2020. We will keep you posted.

With our deepest gratitude for helping 3 Generations tell important stories and defend human rights,

Nadia Zilkha Board of Directors Chair

Nadis Dita

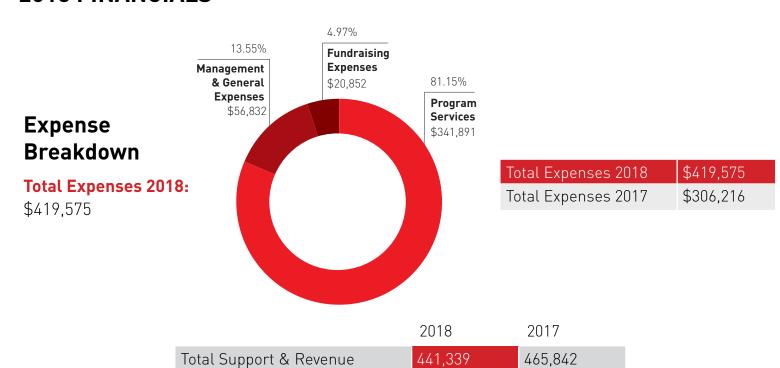
Nadia Zilkha

Jane Wells
Executive Director

Jane Wells

End of Year Net assets (deficit)

# **2018 FINANCIALS**



63,282

-36,993

# 3 GENERATIONS WAS FOUNDED IN 2008 WITH A FOCUS ON GENOCIDE.

Over the last 10 years, we are proud to have expanded the breadth of our storytelling and activism to include these vital humanitarian issues:



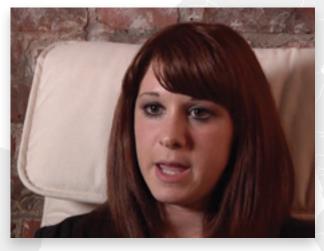
## **GENOCIDE**

3 Generations was founded to document and to raise awareness of the genocide in Darfur in 2003. It was the first genocide of the 21st century. Tragically, it has not been the last.



**NATIVE AMERICAN JUSTICE** 

In 2011 we focused our attention on the sex trafficking of Native American girls and women. Our work evolved to look at the far broader injustices experienced by the Native American population.



## **SEX TRAFFICKING**

In 2010 we set out to shine a light on the horror of domestic sex trafficking and to define it as a human rights abuse. Since then our impact on the national conversation has been widely recognized.



## **VETERANS**

We have been telling the stories of veterans since 2011. Over 2 million men and women have served in the U.S. military, their extraordinary experiences are the story of this country.



## **REFUGEES**

There are more refugees in the world today than at any other point in history. At 3 Generations we have focused on the stories of ordinary people fleeing from Syria, Tibet, Myanmar and Iraq.



## **CRIMINAL JUSTICE**

How can we hope for a better future if our justice system is biased, and therefore unjust? Since 2015 we have included criminal justice as an important issue for 3 Generations' work.



# **ECOCIDE**

In 2014 we began documenting the environmental threats to the Standing Rock Sioux Tribe. Now we categorize all our work about threats to our precious environment by the term 'ecocide.'



## **GENDER RIGHTS**

Injustice based on gender occurs across all our core issues, but in the present climate we feel women's rights and LGBTQ rights deserve special focus.

# ganerations

## **STAFF**

Jane Wells **Executive Director** 

Jamie Brandel

Production / Research Manager

Francesco Portinari Editor / Technical Director

Maeve Peebles

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Florence Buchanan Creative

**Emmanuel Bastien** Barbara Bossuet

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As a true agent of change in the world, 3 Generations demands us to be educated in human rights abuses and inspires us to act"

- S. McDonald, Donor



I'm happy to tell my story because when I do I calm down. I am happy."

- Ann Marie, Survivor of the Rwandan Genocide

