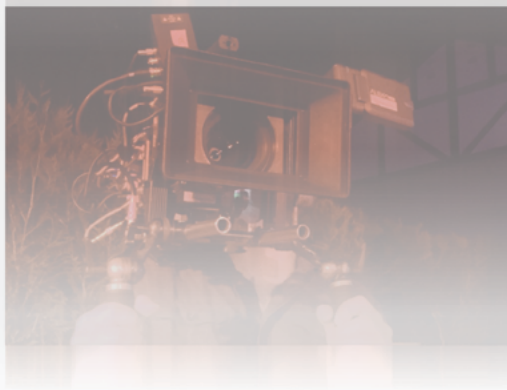




g3nerations
2015
ANNUAL REPORT



HEAR THEIR STORIES
DEMAND CHANGE

“

My instructions were to film everything which would prove that this had actually happened, it would be a lesson to all mankind as well.”

- Sidney Bernstein, 1945,
tasked with documenting the Holocaust

“

For over 70 years my family has been committed to documenting crimes against humanity. We do this to honor the dead, to help heal survivors by bringing to light what has been buried in darkness and to create evidence for all mankind.”

- Jane Wells, 2015, 3 Generations

LETTER FROM BOARD CHAIR AND EXECUTIVE DIRECTOR

Dear Friends and Supporters,

2015 was a year of growth and consolidation for 3 Generations.

We filmed across the United States and the globe, across varied landscapes and issues. We took on new social justice issues and campaigns. Some, like environmental justice, we planned and strategized for months while others, like the failures of the criminal justice system in Louisiana, suddenly presented themselves with a few days notice. Still others were the result of collaboration with other filmmakers who became our partners.

We shot two feature films - *A Different American Dream* in North Dakota and *Our Exile* in Syria. These are our first international co-productions, the former with Brook Productions of France and the latter with Groundtruth Productions in the UK.

And yet we did not forget our roots: we were thrilled to co-host the New York Premiere of Sidney Bernstein's 1945 film *German Concentration Camps Factual Survey* with the Museum of Jewish Heritage in May. We furthered our commitment to sex trafficking when we co-hosted the Malone Awards in February in Miami, and in November we returned there to make a short film about how this forward-looking city is fighting sex trafficking as a united community.

Achieving all this would not have been possible without the efforts of three pillars of 3 Generations: Our subjects (brave and fearless), our team of film professionals (young and seasoned) and our donors.

To the donors and supporters we thank you.

Nadia Zilkha
Board of Directors Chair

Nadia Zilkha
Nadia Zilkha

Jane Wells
Executive Director

Jane Wells
Jane Wells



MISSION STATEMENT

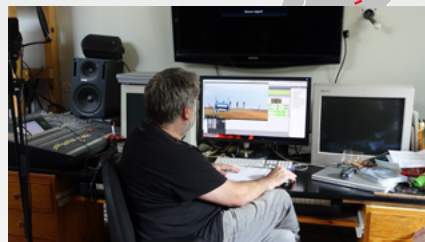
3 GENERATIONS is a non-profit organization that documents stories of human rights abuses through film. We enable survivors of crimes against humanity to record their experiences as an act of healing, a call to action and to create historical evidence.

We amplify and honor each witness's voice by creating broad audiences: film festivals, educational outreach, theatrical and community screenings, social media, partnerships, web-channels and more. Our goal is to influence the national dialogue and build momentum for social change.

FILMING ACROSS THE GLOBE in 2015

A DIFFERENT AMERICAN DREAM

NORTH DAKOTA, PARIS



A SYSTEM OF JUSTICE

NEW ORLEANS, LOUISIANA



MIAMI TAKES ON SEX TRAFFICKING

MIAMI, FLORIDA



OUR EXILE

SYRIA, LEBANON



OUR FUTURE IS MELTING

GREENLAND



PARTNERSHIPS IN FILMMAKING



PETER AND SIMON BROOK

BROOK PRODUCTIONS

For *A Different American Dream* 3 Generations collaborated with Brook Productions founded in 2012 by legendary theatre and cinema director Peter Brook and his son Simon. Their most recent films include *Peter Brook—The Tightrope* (Official Selection, Venice Film Festival) and *Indian Summer*, a road movie about Ayurvedic medicine and cancer.



GEORGIA AND SOPHIA SCOTT

GROUNDTRUTH PRODUCTIONS

For *Our Exile* 3 Generations collaborated with Groundtruth Productions. Founded in 2013 by Georgia and Sophia Scott, *Our Exile* will be their second feature documentary. Their widely acclaimed debut feature *In The Shadow of War*, about the long-term effects of the Bosnian War, premiered at IDFA in 2014 where it was nominated for the First Appearance Award and the Oxfam Global Justice Award.

German Concentration Camps Factual Survey and Night Will Fall

Bringing the Holocaust to new audiences 70 years later

For 5 months in 1945 Sidney Bernstein's orders were to film the liberation of Bergen-Belsen, collect footage shot by the American, British and Russian armies as they discovered the Nazi death camps and create a documentary that would provide evidence to show the German people what had been done in the name of Hitler and the Third Reich. 70 years later this produced two documentary films. In 2015, 3 Generations participated in the release of both these films in the USA. In January, *Night Will Fall* premiered on HBO. Jane Wells was invited to speak about her father, Sidney Bernstein and his involvement in the documentation of Nazi atrocities on MSNBC, NPR and AOL. On May 19th, 3 Generations brought *German Concentration Camps Factual Survey* to New York City for its premiere, co-hosting with the Museum of Jewish Heritage. This event included a panel discussion with Roger Cohen of The New York Times, film scholar Dr. Stuart Liebman, Jane Wells, and David Bernstein.

"Facts matter. As Bernstein intuited, the deniers were sure to come along. They multiply today, one reason the documentary is essential viewing." - The New York Times.



German Concentration Camps Factual Survey NYC Premiere at The Museum of Jewish Heritage



Brett Ratner and Jane Wells discussing *Night Will Fall* on MSNBC



3G Board Chair Nadia Zilkha, Joe Brown, Adam Dolle and Esther Pearlstone.



Roger Cohen, David Bernstein and Bill Miller

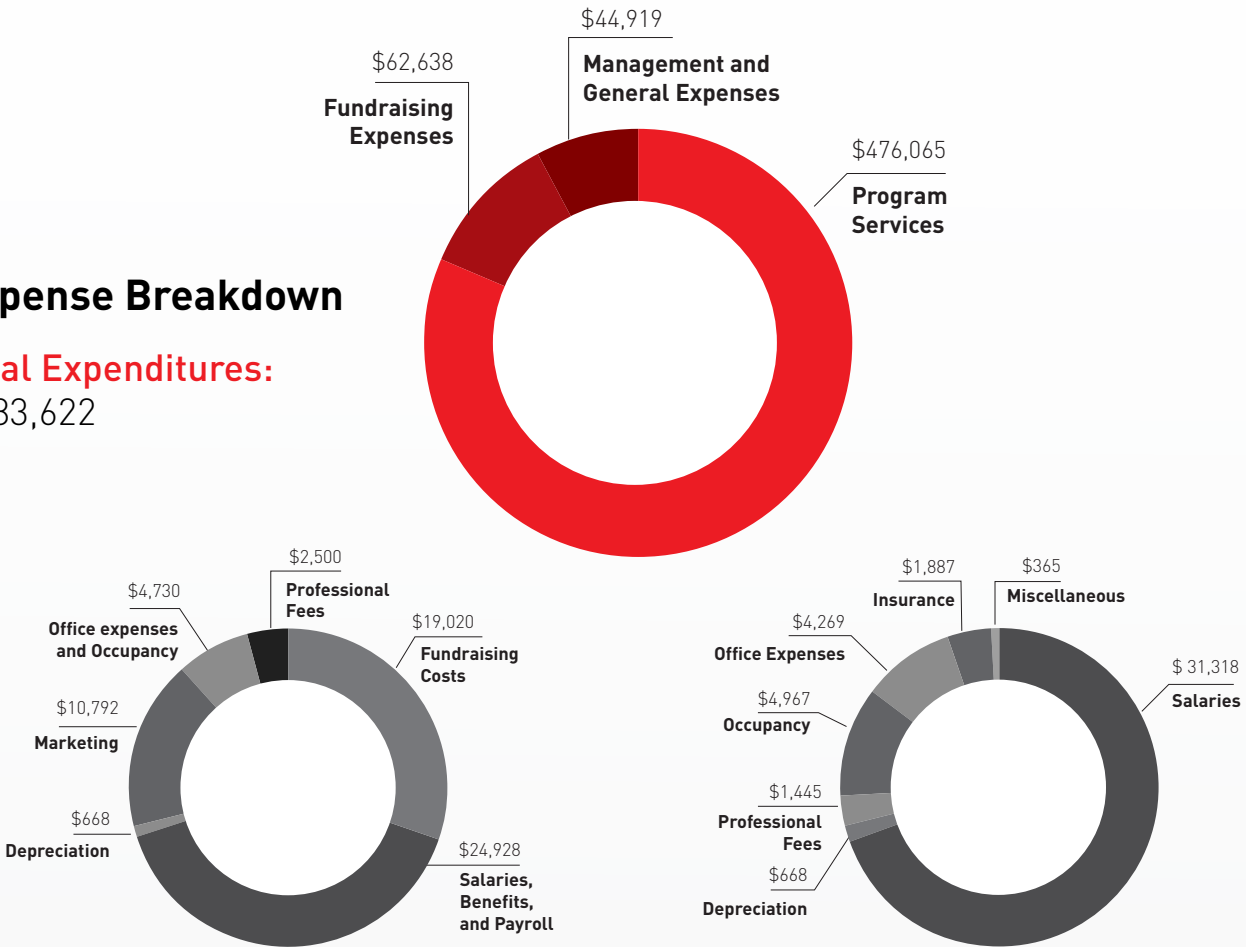


Jane Wells and Bruce Ratner Chairman of The Museum of Jewish Heritage

2015 FINANCIALS

Expense Breakdown

Total Expenditures:
\$583,622



Fundraising Expenses Total: \$62, 638

* Executive Director (Jane Wells) Salary: \$12,729 (2.18% of total expenses)

Management and General Expenses Total: \$44, 919

Previous Year Net Assets	\$260,294
Revenue	\$382,979
Expenses	\$476,065
2015 Net Assets	\$299,651



Unless the world learns the lesson these pictures teach, night will fall.” - German Concentration Camps Factual Survey

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\$1000 and above

David Bernstein
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Simon Brook
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Glenda Cameron
Caitlyn Carlson
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